

**Ekta and Friends of South Asia**

present

# traveling film south asia 2004

March 12-21, San Francisco  
March 26-28, South Bay

Complete schedule, descriptions, tickets, at  
<http://www.ektaonline.org/tfsa>



**Weekend 3 - Fri, Mar 26 thru Sun, Mar 28**  
**India Community Center, Milpitas**



**Made In India**  
India, 2002. 39'  
Dir: Madhusree Dutta

Fri, Mar 26th, 6pm

A rural artist paints her autobiography, images of Bollywood movie icons are erased after a week-long run of their films, the national flag flutters on 150 kites, installation artists paint pop icons on the rolling shutters of shops. Symbols of nationalism become a fashionable commodity. Made in India is about contemporary visual cultures in India.



**A Night of Prophecy**  
India, 2002. 77'  
Dir: Amar Kanwar

Fri, Mar 26th, 6pm

Shot in diverse regions of India that have been home to severe conflict, including Maharashtra, Andhra Pradesh, Nagaland and Kashmir, the film features the music and poetry of tragedy and protest. Through poetry emerges the seeds of change and a deeper understanding of the histories of conflict.



**The 18<sup>th</sup> Elephant**  
India, 2003. 62'  
Dir: P Balanr

Fri, Mar 26th, 6pm

This film is a critique of modern man's mercenary attitude towards nature and his anthropocentric conception of development. The sad plight of the elephant in both its wild and domesticated states exposes how such behavior brings death and wreaks havoc on the lives and habitats of other species.



**Don't Ask Why**  
Pakistan, 1999. 58'  
Dir: Sabiha Sumar

Sat, Mar 27th, 6pm

At 17, Anousheh is at an age where daughters are usually married off, but she wants to study and refuses to accept the restrictions her religion and culture have imposed on her. This film follows Anousheh as she struggles to realize her dreams and cope with her share of disappointment.



**Skin Deep**  
India, 1998. 83'  
Dir: Reena Mohan

Sat, Mar 27th, 6pm

Skin Deep is an exploration of body images and self perception among contemporary urban, middle class women in India. It is a playful, engrossing and articulate film on the complicated and contradictory relationships women have with their bodies.



**History for Winners**  
Nepal, 2003. 55'  
Dir: Pranay Limbu  
Sat, Mar 27th, 6pm

An award-winning makes a desperate but unsuccessful attempt to make a comeback after being in musical hibernation for seven years. The film portrays the changes in the Nepali music scene, following two singers who are a study in contrast – with diametrically opposing personalities and attitudes towards music.



**Sand and Water**  
Bangladesh, 2002. 105'  
Dir –Shaheen Dill-Riaz

Sun, Mar 28th, 11.30am

The middle section of the Jamuna, one of the three main rivers in Bangladesh, is called "the deadly paradise". This film shows how the people of the islands here live in the most extreme natural conditions and cope with the "moods" of Jamuna, which also provides them with their livelihood and fertile islands.

**tickets (weekend 3)**  
**\$5 ONLINE, or at the door**  
**\$3 for ICC members**

**\$25 Festival Pass**  
(all weekends – 19 films)

**south bay location**  
**India Community Center**  
555 Los Coches Street  
Milpitas, CA 95035  
(408) 934 1130

Sponsored by  
Center for South Asian Studies, University of California at Berkeley  
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