

# traveling film south asia 2004



## Spotlight on Bangladesh

A selection of some of the best documentaries to come out of Bangladesh in recent times.

**Tale of the Darkest Night**  
[Shei Rather Kotha Bolte Esceschi]  
2001  
(Dir: Kawsar Chowdhury)

The story of the killings by the Pakistani army at Dhaka University, brought to life by surviving members and witnesses.

**Mission Cultural Center, San Francisco**  
Sunday, March 14<sup>th</sup> 3pm



**Words of Freedom**  
[Mukthir Kotha]  
1999

(Dir: Tareque Masud, Catherine Masud)

The story of the birth of a nation, as captured via the experiences of musicians travelling through war zones and refugee camps during the Liberation War of 1971.

**Mission Cultural Center, San Francisco**  
Sunday, March 14<sup>th</sup> 3pm



**Sand and Water**  
2002

(Dir: Shaheen Dill-Riaz)

A personal story-telling of the “deadly paradise” that the Jamuna and the lives of the people who cope with its moods.

**India Community Center, Milpitas**  
Sunday, March 28<sup>th</sup> 11.30am

**Films co-presented by**  
Drishtipat ([www.drishtipat.org](http://www.drishtipat.org))  
Digital Bangla Project ([www.digitalbangla.org](http://www.digitalbangla.org))

Presented by **Ekta** and **Friends of South Asia**, in collaboration with Himal Association.

For more information on these and other films showcased in **Traveling Film South Asia 2004**, visit <http://www.ektaonline.org/tfsa/>