

Anand Patwardhan

Artist in Person, October 21–24



A Narmada Diary, October 14.

Indian filmmaker Anand Patwardhan has described himself as “a non-serious human being forced by circumstance to make serious films.” Active for three decades in the fight for social justice, both in India and abroad, Patwardhan makes documentaries out of passionate political commitment. With a keen eye, a wry voice, and passionate political commitment, he has examined Indian and global realities—economic inequality, environmental devastation, and the challenges facing political movements in this era of fundamentalism and nationalism.

Patwardhan presents his films in person on four of the six evenings in this series and delivers a lecture on October 21 as part of the ongoing project **Documentary Voices**, which brings international documentary filmmakers to the Bay Area as resident artists at PFA. This is a special opportunity to encounter an engaging speaker and an inspiring example of activism against the odds.

Documentary Voices is made possible with the support of the National Endowment for the Arts and the Hollywood Foreign Press Association.

Documentary Voices: Anand Patwardhan is presented in collaboration with EKTA.



THURSDAY OCTOBER 7

7:30 **A Time to Rise**

Anand Patwardhan, Jim Monro (Canada, 1981)
An eloquent document of Indian farmworkers' activism in Canada. With *In Memory of Friends* (1990), a thoughtful study of religious intolerance and Bhagat Singh's legacy.

THURSDAY OCTOBER 14

7:30 **A Narmada Diary**

Anand Patwardhan, Simantini Dhuru (India, 1995)
Combining politics, ethnography, and environmentalism, this film documents the devastation wrought by India's Sardar Sarovar dam project, as well as the courage of indigenous people who vow to drown rather than be moved. With *Fishing: In the Sea of Greed* (1998), a powerful indictment of factory fishing and other “rape and run” industries.

THURSDAY OCTOBER 21

Film Screening and Lecture with Anand Patwardhan.

7:00 **In the Name of God**

Anand Patwardhan (India, 1992)
A fascinating work about the destruction of the Babri Mosque by Hindu “Hard-hitting, provocative...lucid, courageous.”—*Variety*. With short *We Are Not Your Monkeys* (1996).

FOLLOWED BY

Lecture by Anand Patwardhan

Patwardhan will discuss documentary filmmaking and, in his words, “the need for the messengers of bad news not to allow themselves to be shot and silenced, but to come out of the margins and make themselves heard loudly and clearly.”

FRIDAY OCTOBER 22

1:30 **Workshop with Anand Patwardhan**

Free at PFA Theater. Doors open at 1pm. Cosponsored by the UC Berkeley Graduate Film Working Group.*

Take advantage of this opportunity to further engage in a discussion with Patwardhan concerning the themes of his work, and his vision for documentary film. The presentation will be complemented by a selection of clips. The intended audience is UCB students, but our general audience, particularly emerging filmmakers and those interested in documentary film, are welcome.

*Supported by a Working Group Grant from the Doreen B. Townsend Center for the Humanities and ASUC.

Disability accommodations: accommodations.berkeley.edu, or call Kelly at (510) 292-7670 (Deaf Services) or Peter at (510) 292 7671 (Mobility Access).

7:30 **Father, Son and Holy War**

Anand Patwardhan (India, 1994)
Artist in Person. “Patwardhan's impressive, passionate documentary explores in great detail the roots of sectarian violence in India today, and suggests that religious fanaticism is not the only problem; the cult of machismo is...just as deadly.”—*Variety*

SATURDAY OCTOBER 23

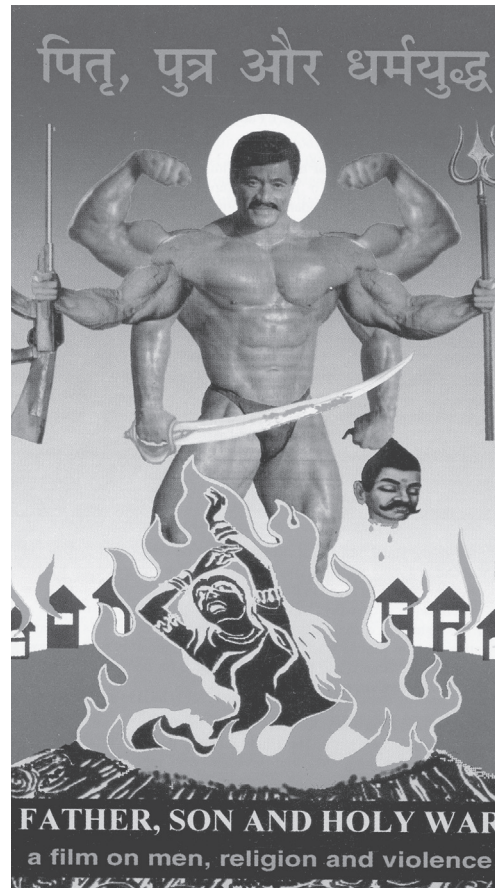
7:00 **War and Peace**

Anand Patwardhan (India, 2002)
Artist in Person. Patwardhan's monumental, often darkly funny film illuminates the perils of nuclear nationalism in South Asia and around the world. This “solemn, stirring perspective on the competitive chauvinism between India and Pakistan...has a riveting intelligence all its own and earns its epic title.”—*NY Times*. “A tour de force.”—*UK Guardian*

SUNDAY OCTOBER 24

5:30 **Bombay: Our City**

Anand Patwardhan (India, 1985)
Artist in Person. A heartbreaking, politically incisive glimpse into the lives of Bombay's slumdweller. “Patwardhan gives us this story simply and clearly, with restrained passion, and it becomes, finally, appalling and moving.”—*LA Times*. With short *Occupation: Mill Worker* (1996).



Father, Son and Holy War, October 22.